

The University of Texas at Austin
Texas Performing Arts Impact Grants
Innovation – Making – Performance – Artistry – Creativity - Teaching
Academic Year 2021-2022

The Texas Performing Arts IMPACT Grant is a pilot program looking to help facilitate new and adventurous artistic activity in and around the UT Campus.

Grants are available to any full-time graduate or undergraduate student currently enrolled in Fall 2021 and current UT Faculty and Staff. Graduating students are eligible. Preference given to students actively pursuing a degree in the College of Fine Arts.

Grants are available for both financial and non-financial support requests. Financial support is limited to \$4,000.

Application deadline: **Friday, October 15 by 5 p.m. CT, and then ongoing**

Applications must be submitted via this form:

https://utexas.qualtrics.com/jfe/form/SV_9nLECcOmeYorxRk

For this application, you will need to basic information about yourself and the type of support you are requesting and upload the following documents:

- 1) A detailed description of your project (two pages max) preferably in pdf format. Be sure to address these points:
 - What is your project?
 - How will you use the support from this grant?
 - What are the overall goals and desired outcomes of this project?
 - How did this project come about?
 - Why is this project appropriate and worthwhile for Texas Performing Arts to support?
 - What is your project timeline? (when does work start, are there firm deadlines, etc)?
 - How will TPA's support be acknowledged (i.e. print materials, websites, verbally, etc)

- 2) An itemized budget for this project (estimates are fine). Make sure to include the following:
 - Any travel, equipment, production, or other applicable expenses
 - Indication of any other funding sources if TPA funding does not cover entire amount

For all students: Ask your supervising professor to send a brief e-mail supporting your application to trogers@texasperformingarts.org by the application deadline. This does not need to be a full-length letter of recommendation, but at a minimum it should attest that its writer has read your proposal and can confirm that you are qualified to carry it out successfully. It is your responsibility to facilitate this letter, but you will be notified once it has been received.

Next Steps

1. All applicants will be notified of their status by Nov. 1st for initial applicants, and within two weeks of the receipt of a completed application for all others.
2. If accepted, grantees will receive direct correspondence about how to recognize Texas Performing Arts for the grant based on the type and nature of the project, including verbal recognition, textual naming conventions, officially approved graphics for print and digital usage (flyers, programs, websites, social media, etc), and any other appropriate instructions or resources.
3. Grant recipients will also be asked to submit information about their project to Texas Performing Arts for inclusion on our events calendar, and any links to documentation of your project as they are available. You are also responsible for informing us of any major changes in your planned activity (i.e. change of date, time, venue, name).
4. After the completion of the project, grantees must complete this post-project survey (Qualtrics link) by the date receipts are submitted for reimbursement, or July 1 – whichever is earlier.
 - a. This survey includes evidence of the funding recognition listed in point 2) above, so grantees should insure these are captured and maintained during the project.
 - b. Grantees will be asked to briefly describe and evaluate the final project, including the scope of impact and what the grant funding was used for (maximum of 400 words)
5. Grantees agree to allow Texas Performing Arts to share applicable text, photo, and video highlights to showcase the grant and resulting work.

If you have any questions, please contact Tim Rogers at trogers@texasperformingarts.org