

Student Assistant Position Description

ABOUT THE EMPLOYER: Texas Performing Arts serves The University of Texas at Austin campus and the Central Texas community at large through a diverse season of exciting live performances, free campus and community engagement events, educational youth programs, and a robust UT Student Engagement Program. Each year we present our Essential Series performances including dance, classical, voice, film, conversation, and more, as well as the Lexus Broadway in Austin Season, and touring concerts and comedy. Behind the scenes, our prop, scene, and paint shops support College of Fine Arts student productions.

Through our Student Employment Program, we provide hands-on professional work experiences alongside industry professionals in nearly every department for undergraduate and graduate UT students from across campus.

JOB TITLE: **Student Audio Assistant (Federal Work-Study students are encouraged to apply)**

POSITIONS AVAILABLE: **2**

SUPERVISOR: Mike Malak

HOURS PER WEEK: Work hours variable based upon event schedule and availability

WAGE: \$8.00/hour

JOB SUMMARY: The Student Audio Assistant will provide audio service for Texas Performing Arts events and performances.

DUTIES, RESPONSIBILITIES AND WORK CONDITIONS:

- Clean cables, microphones, and stands.
- Set up cables, microphones, stands, speakers and intercom.
- Strike all equipment and return to proper storage area.
- Represent Texas Performing Arts with a pleasant and professional demeanor through all interactions.
- Arrive on time for work and maintain a reliable attendance record.
- Wear close-toed shoes or work boots.
- Lifting and moving of 50 pounds or more.
- Work from heights and in confined spaces.
- Practice professional customer service skills.

REQUIRED QUALIFICATIONS:

- Willingness to follow technical instructions.
- Willingness to work as part of a team.
- Have an interest in audio systems and sound reinforcement.

PREFERRED QUALIFICATIONS:

- Working knowledge of software based media applications (i.e. ProTools, Q-Lab, etc).
- Experience mixing live sound.
- Knowledge of audio consoles, microphones, cabling, connector types.

Experience with live sound systems.



ADDED VALUE:

- Real world experience working in a non-profit arts presenter.
- Opportunities for advancement, wage increases, and growth in responsibilities.
- Professional development opportunities and support.
- Offers of comp tickets for some performances.

TO APPLY: Create a single file containing a Letter of Interest, current Resume, and your work availability and save in either Word or PDF format. Send this file and a copy of Work-Study award, if applicable, to Tim Rogers at trogers@texasperformingarts.org.