

Education & Engagement

2022–23 Youth Performances

at Bass Concert Hall &
McCullough Theatre

Each year Texas Performing Arts offers several daytime performances designed as an educational experience especially for youth. In our 2022–2023 season we are pleased to expand our offerings to grades K–12. Youth Performances are free of charge for educators and their students.

- Related standard-based lessons and related in-school presentations offered
- Homeschool groups welcome! Please coordinate a group of 10 minimum.
- Bus parking reservation fee: \$25 per bus.
- Transportation grants are available for bus and parking expenses.
- Plan on arriving at the theatre at least 30–45 minutes before the show.
- Plan to depart 30–45 minutes after the show.

 Space is limited. Make your reservation today! tinyurl.com/TPAYouth22



SWING OUT

Fri, Sep 16
Bass Concert Hall
11 am–12 pm

Grades 4–12

Celebrate the African American born dance form, the Lindy Hop; live swing music performed by the 10-piece Eyal Vilner Big Band.

Related Lessons: Harlem Renaissance; Swing Music/Swing Dance History; Social Dance (exercise, coordination, self-confidence, fun!); Improvisation; Jazz Bands



Dance Theatre of Harlem

Fri, Feb 10
Bass Concert Hall
11 am–12 pm

Grades 6–12

The 17-member, multi-ethnic company performs a forward-thinking repertoire that includes treasured classics, neoclassical works by George Balanchine and resident choreographer Robert Garland, as well as innovative contemporary works that use the language of ballet to celebrate African American culture.

Now offering shows for K-12!



Manual Cinema – *Leonardo! A Wonderful Show About a Terrible Monster*

**Fri, Feb 24
McCullough Theatre
10–11 am & 12:30–1:30 pm**

Elementary Level (best for ages 4–8)

Leonardo! brings Mo Willems’ books to life through hundreds of illustrated puppets, hilarious actors on live cameras, fuzzy Muppet-style puppets, and a live soundtrack. Inspired by the Books *Leonardo*, *The Terrible Monster & Sam*, *The Most Scaredy-Cat Kid in the Whole World* by Mo Willems.

Now offering shows for K-12!



Compagnia TPO – *Farfalle*

**Mon, May 1 & Tue, May 2
McCullough Theatre
10–11 am & 12–1 pm**

Elementary Level (best for ages 4–7)

Farfalle (“butterflies” in Italian) is a production that traces the biological emergence of butterflies through the use of dance, video, images, music, and interactive technologies.



i Space is limited. Make your reservation today! tinyurl.com/TPAYouth22

Education & Engagement

2022–23 S.E.A.T. Performances

Students Experiencing the Arts with their Teachers

Each year a limited number of tickets on our season schedule is set aside so that teachers, at no cost, can give a small group of students the unique educational experience of seeing a live performance by touring professionals.



i Tickets are limited. Make your request today! tinyurl.com/TPASEAT22

S.E.A.T. Performance Options

i Learn more about the performances. tinyurl.com/AboutTPA22

PERFORMANCE	DATE VENUE TIME	OVERVIEW
<i>SWING OUT</i>	Sep 16 BCH 7:30 pm	Celebrate the African American born dance form, the Lindy Hop; live swing music performed by the 10-piece Eyal Vilner Big Band.
Makuyeika Colectivo Teatral – <i>Andares</i>	Sep 24 MCT 7:30 pm	<i>Andares</i> (“wayfarer”) chronicles the lives of indigenous youth in México, and the realities that they face at the crossroads of modern life and tradition.
Flor de Toloache	Oct 29 MCT 7:30 pm	Latin Grammy-winning, all-female ensemble pushes the boundaries of Mariachi, working to preserve centuries old traditions of the genre, their mélange of the traditional and the modern.
Sandbox Percussion – Andy Akiho’s <i>Seven Pillars</i>	Nov 5 MCT 7:30 pm	Brooklyn’s Sandbox Percussion has established themselves as a leading proponent of this generation of contemporary percussion chamber music.
Cullberg	Jan 28 MCT 2 pm, 7:30 pm	Works by choreographer Deborah Hay featuring music by Graham Reynolds.
Dance Theatre of Harlem	Feb 10 BCH 7:30 pm	The 17-member, multi-ethnic company performs a forward-thinking repertoire that includes treasured classics, neoclassical works by George Balanchine and resident choreographer Robert Garland, as well as innovative contemporary works that use the language of ballet to celebrate African American culture.
Cécile McLorin Salvant	Feb 11 BCH 7:30 pm	Grammy Award winning composer, singer, and visual artist, Salvant has developed a passion for storytelling and finding the connections between vaudeville, blues, folk traditions from around the world, theater, jazz, and baroque music.
Manual Cinema – <i>Leonardo! A Wonderful Show About a Terrible Monster</i>	Feb 25 MCT 11 am, 3 pm	<i>Leonardo!</i> brings Mo Willems’ books to life through hundreds of illustrated puppets, hilarious actors on live cameras, fuzzy Muppet-style puppets, and a live soundtrack. Inspired by the Books <i>Leonardo</i> , <i>The Terrible Monster & Sam</i> , <i>The Most Scaredy-Cat Kid in the Whole World</i> by Mo Willems.
Verona Quartet	Mar 3 MCT 7:30 pm	The 2020 Cleveland Quartet Award winner’s program will include the world premiere of a work by Korean-born American composer Texu Kim commissioned by Texas Performing Arts.
Aizuri Quartet – <i>The Art of Translation Aizuri Kids</i>	Mar 4 MCT 7:30 pm Mar 5 KMFA 1 pm	Cleveland Quartet Award winners for the 2022-23 and 2023-24 seasons will perform works by Franz Schubert and pieces by some of today’s most compelling new voices.
Vuyani Dance Theatre – <i>Cion: Requiem of Ravel’s Boléro</i>	Apr 19 BCH 7:30 pm	South African choreographer Gregory Maqoma’s company Vuyani Dance Theatre performs an innovative, visually stunning full-length work that brings literature to life, drawing inspiration from the character Toloki in South African author Zakes Mda’s novel <i>Cion</i> .
Dream House Quartet	Apr 25 BCH 7:30 pm	Katia and Marielle Labèque on dueling pianos along with acclaimed composer-guitarists Bryce Dessner and David Chalmin performing radical new commissions from visionary composers and pivotal contemporary works of the last half century.
Compagnia TPO – <i>Farfalle</i>	Apr 29 MCT 11 am, 1 pm, 3:30 pm Apr 30 MCT 1 pm, 3 pm	<i>Farfalle</i> (“butterflies” in Italian) is a production that traces the biological emergence of butterflies through the use of dance, video, images, music, and interactive technologies.

MCT McCullough Theatre BCH Bass Concert Hall KMFA Draylen Mason Studio at KMFA

Education & Engagement

Broadway Experience for Youth (BEY) Program

The Broadway Experience for Youth program offers free or highly discounted tickets for teachers to bring their students to see a touring Broadway show at Bass Concert Hall, an experience unlike any other.

In addition to simply enjoying the show, students will gain:

- an understanding of the world of professional touring artists and career opportunities
- an opportunity to analyze both the artistic and technical elements of the performance, such as the music, choreography, plotline, storytelling, acting techniques, lighting, audio, and scenic design
- an opportunity to experience all aspects of a 2,900 seat performance hall, from the lobby to the theatre, before, during, and after the show
- an additional pre or post-performance educational activity such as a Q&A with Broadway performers, or a related educational experience with a guest teaching artist.

BEY Performance Options

PERFORMANCE	DATES
Hadestown	Sep 20-25
Blue Man Group	Oct 28-29
Chicago	Nov 1-6
How the Grinch Stole Christmas	Dec 6-11
Pretty Woman	Jan 17-22
Aladdin	Feb 14-19
Ain't Too Proud	Mar 28-Apr 2
To Kill a Mockingbird	May 9-14

All Broadway shows are at Bass Concert Hall

 Tickets are limited. Make your request today!
tinyurl.com/TPABEY22



Hadestown



Blue Man Group



Aladdin

Teacher Tix @ TPA

Throughout the year, in appreciation for the work they do, teachers on this mailing list receive notification about free or discounted seats to Texas Performing Arts shows.

 Tickets are limited. Make your request today!
tinyurl.com/TeacherTix22