

Campus & Community Engagement

S.E.A.T.

Students Experiencing the Arts with their Teachers

Thanks to the generosity of Texas Performing Arts donors, we are able to offer grade 7-12 educators FREE tickets to our Essential Series performances.

Teacher must attend the performance with students as educational experience relating to your classroom curriculum.

Make your request early. Tickets are limited.



Round Rock High School students met with *Let the Right One In* actors after the performance.

S.E.A.T. Performance Options

Submit your request at texasperformingarts.org/seat-request-form

PERFORMANCE	DATE VENUE TIME	OVERVIEW
Spanish Brass	Sep 24 BRH 7 pm	Brass quintet (trumpets, french horn, trombone, tuba), Spain, Renaissance to Jazz and more
Abraham.In.Motion <i>Live! The Realest MC</i>	Sep 29 MCT 8 pm	Ensemble dance piece investigates gender roles in the black community and quest for acceptance
Sergei Babayan, <i>piano</i>	Oct 5 BRH 8 pm	Award-winning classical pianist
Fifth House Ensemble <i>Journey LIVE</i>	Nov 8 BCH 8 pm	Musicians (woodwind quintet, string quartet, piano, harp, voice) accompany live video game.
Monty Alexander Harlem-Kingston Express	Nov 18 MCT 8 pm	American jazz, popular song, Jamaican music, piano with acoustic bass, drums, guitar, electric bass, percussion
Kurt Elling with The Swingles	Dec 2 MCT 8 pm	Baritone Grammy®-winning jazz vocalist with 7-member Grammy®-winning a cappella group singing jazz
Chanticleer <i>Soldier</i>	Jan 20 BRH 7 pm	12-member male chorus singing <i>Soldier</i> , music of war and peace from the Renaissance to modern
<i>Sancho:</i> <i>An Act of Remembrance</i>	Jan 25 & 26 MCT 8 pm	Royal Shakespeare actor Paterson Joseph performs story of native African to vote in Britain
Ezralow Dance <i>OPEN</i>	Feb 1 BCH 8 pm	9-member contemporary dance company; <i>OPEN</i> : 15 short dances with playful humor; choreographer Daniel Ezralow
Sérgio & Odair Assad and Avi Avital	Feb 16 BRH 8 pm	2 classical guitars and a mandolin; classical pieces and virtuosic, upbeat "choro" music from Brazil
Philip Glass Ensemble <i>KOYAANISQATSI</i>	Feb 23 BCH 8 pm	Woodwinds, keyboard synthesizers, and vocals performing with large screen video projection of Reggio's 1982 "environmental masterpiece"
<i>MUSICAL THRONES:</i> <i>A Parody</i>	Mar 8 MCT 8 pm	Musical comedy/parody; 6 actors
Che Malambo	Mar 27 BCH 8 pm	14 male dancers; precision footwork and rhythmic stomping, drumming, South American cowboy tradition of the gaucho
The University of Texas Symphony Orchestra	Apr 3 BCH 7:30 pm	Mahler's Symphony #2 <i>Resurrection</i> with UT Choirs
Hubbard Street Dance Chicago	Apr 11 BCH 8 pm	Contemporary dance; 18 dancers
The University of Texas Jazz Orchestra with Conrad Herwig, <i>trombone</i>	Apr 14 BRH 7:30 pm	Saxophones, trumpets, trombones, guitar, bass, percussion

MCT McCullough Theatre BCH Bass Concert Hall BRH Bates Recital Hall

[More about our artists at bit.ly/1718SEATBrochure](https://bit.ly/1718SEATBrochure)